

Ode To Joy

Ludwig van Beethoven

The musical score is presented in four systems, each with a treble and bass clef staff. The time signature is 4/4. Chord names (C, F, G) are written above the treble staff. Fingerings are indicated by numbers 1-5. Counts are written below the bass staff. The score includes a 3-measure triplet in the first measure of the first system and an 8th note in the fourth measure of each system.

System 1: Measures 1-4. Chords: C, F, C, C, G. Counts: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 (& 2) & 3 - (4).

System 2: Measures 5-8. Chords: C, F, C, G, C. Counts: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 (& 2) & 3 - (4).

System 3: Measures 9-12. Chords: G, G, G, C, C, G. Counts: 1 2 3 4, 1 (& 2) & 3 (&) 4 (&), 1 (&) 2 & 3 (&) 4 (&), 1 2 3 - (4).

System 4: Measures 13-16. Chords: C, F, C, G, C. Counts: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 (& 2) & 3 - (4).

1. Right hand plays melody in Cmaj. 5 finger position (middle C, D, E, F, G; fingers 1,2,3,4,5) Third finger on "E" in measure 1.
2. Left hand plays chord triads in root position with fingers 5, 3 and 1.
3. Letters written over staff are chord names.
4. Count out loud as you play. It helps you focus!
5. Count all of the "ands" in measures with 8th notes. It helps to keep all of the notes on the correct beat.